

## An Invitation to the Party!

Who doesn't love a great party? Many of our friends that we love are there, as well as new people to meet and get to know! Like any festivity we need to start off with some music to invite everyone onto the dance floor: waltzes of Schubert formed into a delightful medley by Franz Liszt! Then we move to the Viennese waltzes of Brahms that gather in their strength, complexity, and seriousness. To conclude the 1<sup>st</sup> half, we invite the rambunctious Debussy into the mix as he delights with the rhythmically contagious "Masques" and the ecstatic melodies and harmonies of "The Joyful Island"!

Like most parties, celebrities and high-profile individuals arrive "fashionably late" so with Schumann's Carnival, we get to see the main attraction: musical images of the actors from the popular 16<sup>th</sup> century Italian theatrical group: *Commedia dell'arte*, the 2 personalities of Schumann himself (*Eusebius and Florestan*) and more! People as famous as Clara Schumann, Paganini, and even the enigmatic *Chopin* grace us with their presence, until the evening ends with every artist who wishes to join the "*League of David*" in a march celebrating the triumph of art over those who oppose it!

Program:

Liszt/Schubert: Soirees de Vienne no.6 (Sophie Menter Version)

Brahms: 16 Waltzes op.39

Debussy: Masques

Debussy: L'isle Joyeuse

### Intermission

Schumann: Carnival

1. Pr  ambule
2. Pierrot
3. Arlequin
4. Valse noble
5. Eusebius
6. Florestan
7. Coquette
8. Replique
9. Sphinxs
10. Papillons
11. A.S.C.H. S.C.H.A. (Dancing Letters)
12. Chiarina
13. Estrella
14. Reconnaissance
15. Pantalon et Colombine
16. Valse allemande – Paganini
17. Aveu
18. Promenade
19. Pause
20. Marche of the League of David against the Philistines

\*Note, if a projector is available for this event, the audience can get to know all of these characters on a more personal level as they get to see and hear the voice of each individual **alongside** the concert!