

Artist Residency for Middle/High School Students

Proposal for 3 separate visits of 3 days each (3 events each day)

Title of Residency: **Music: the art that ties worlds together**

In this Residency we take a look at how music is interconnected to various other forms of art in a multimedia experience for the students. We examine: visual art, spoken word, writings, and finally how music connects us all through the human spirit. Other topics to discuss include: techniques on memorization, practicing, performance anxiety, health and well-being, as well much more!

Visit 1: A focus on Music and its relationship with visual art

Day 1:

Masterclass
for piano students (all levels)

Lecture:
Managing Performance Anxiety

Discussion:
How do we juggle the many activities in our lives?

Day 2:

Interactive Event:
Match the music to the painting!

Lecture:
How to organize a practice session?

Discussion:
How did I begin my journey at the Piano?

Day 3:

Presentation:
Walkthrough of Mussorgsky's Pictures at an Exhibition

Discussion:
What are your dreams/goals?

Multimedia Performance:
Mussorgsky's Pictures at an Exhibition

Visit 2: Literature and its connection to music

Day 1:

Masterclass:
for piano students (all levels)

Lecture:

How do we construct a good sentence? Paragraph? Essay? (and why that matters for music and life)

Interactive Event:

Let's write a story together

Day 2:

Lecture:

Public Speaking: The Do's and Don'ts!

Lecture:

Health Habits for physical and mental wellbeing

Discussion:

What are your favorite Stories? Authors?

Day 3:

Presentation and Discussion:

"Our Story" (from Day 1) come to life in Music!

Exercise:

Get on stage and let's say something! (Practicing good communication)

Multimedia Performance:

Performance of pieces in addition to readings associated with them:

Brahms Op.117 no.1 (*Lady Anne Bothwell's Lament*)

Beethoven/Cheli: An Die Hoffnung (Reading of song's poetry)
Debussy: Clair De Lune (reading of Paul Verlaine's poem *Claire de Lune*)
Korngold/Cheli: Much ado about nothing Suite (readings from Shakespeare's play *Much ado about nothing*)
Liszt: Valle d' Obermann (Selections from Senancour's novel "Obermann")
Liszt: Dante Sonata (Selections from *The Divine Comedy* by Dante)

Visit 3: How does music connect us?

Day 1:

Masterclass:

Students of every level

Lecture:

Advice for anyone curious about starting piano or just beginning

Discussion:

What does music mean to you? What pieces affect you?

Day 2:

Lecture:

How does Music connect us to the past and stories about geniuses as everyday people.

Storytime:

Brahms and the Schumanns

Discussion:

Ask me anything: Let's get in-depth about technique, repertoire and more!

Day 3:

Lecture:

The Art of Memorization

Storytime:

"Recovered Voices": an initiative that encourages greater awareness and frequent performance of composers whose careers and lives were disrupted during the years of the Nazi Regime in Europe

Multimedia Presentation:

Schulhoff: Suite No.3 for the Left Hand

H. Leslie Adams: Etude in A-flat Minor from Book 2 no.2

Liszt/Schubert: Soirees de Vienne no.6 (Sophie Menter Version)
Clara Schumann: Romanze in A minor
Brahms: Intermezzo in A major
Schumann: Carnaval